MS 11568

RCM

SOCIETY OF WOMEN MUSICIANS

Programme of Concert in

the Great Drawing-Room

4, St. James's Square, London, S.W.1

Friday, 13th November, 1970, at 7.45 p.m.

MAUREEN LEHANE ..... mezzo-soprano
JOHN CONSTABLE ..... accompanist

ROSARIO MARCIANO
HANS KANN .. pianoforte duets

Sonata in D major, Opus 6 ..... Beethoven
Allegro molto
Rondo moderato

Eight Variations in C major on a theme
of Count Waldstein ..... Beethoven

Grosse Fuge in B major, Opus 134 ..... Beethoven
("Ebenso frei wie kunstvoll", dedicated
to Archduke Rudolf of Austria)

"The nymph complaining for the death of her
fawn" (Words by Andrew Marvell) .... Peter Wishart

A short cantata written for and dedicated
to Anna Pollak ..... Peter Wishart

Three Marches, Opus 45 ..... Beethoven
(dedicated to Princess Esterhazy)
Allegro ma non troppo (C major)
Vivace (E-flat major)
Vivace (D major)

Arias: "Ah! s'estiuto ancor mi vuoi" ..... Mercadante
(from "Donna Caritea")

"Al desir di chi t'adora" ..... Mozart

"Al mio core oggetti amati" ..... Donizetti
(from "L'assedio di Calais")

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MAUREEN LEHANE was born in London and studied at the Guildhall School of Music, and then with an Arts Council scholarship with Hermann Weissenborn, the teacher of Fischer-Dieskau, in Berlin. Later she was awarded a scholarship by John and Aida Dickens, the Australian teachers of Joan Sutherland. She has recently returned from her fourth visit this year to the U.S.A.; next year she and her husband Peter Wishart are doing a three month tour of Australia at the invitation of the Australian Broadcasting Commission, followed by a tour of the Far and Middle East. She has made numerous recordings.

PETER WISHART was born in Sussex, and studied in Paris under Nadia Boulanger. Formerly senior lecturer at Birmingham University, he is now professor at the Guildhall School of Music. He is a versatile composer - his work includes two short operas and the music for the Royal Shakespeare production of "A Comedy of Errors". His new opera "The Clandestine Marriage" is to have its London premiere at the Guildhall School of Music in June, 1971.

JOHN CONSTABLE studied the piano with Harold Craxton at the Royal Academy of Music, London. After a further period of study in Italy he joined the music staff of the Royal Opera House, Covent Garden. He has accompanied many well known singers and instrumentalists abroad, as well as in London and the provinces. He is a frequent broadcaster, and has accompanied many times on television. In recent years he has appeared at many leading festivals, including Edinburgh, Aldeburgh, City of London, York, Harrogate and Brighton. He is also a well-known harpsichordist.

ROSARIO MARCIANO was born in Caracas, Venezuela, and gave her first recital at the age of six. After studying in her native country she went to Austria where her teachers included Paul Badura-Skoda, Jörg Demus, Alfred Brendel and Hans Kann whom she married. She won first prizes in the Salzburg Piano Competition in 1964 and the Mannheimer Tage in 1967, and is now a regular guest artist in Europe and South America especially praised for her interpretations of romantic music. As the only member of the Society resident in Vienna, it is fitting that she should be performing at one of our concerts during the Beethoven bicentenary.

HANS KANN was born in Vienna and began his career as a solo pianist in 1949, since when he has toured Europe, the Near and Far East, South America, Africa and the Soviet Union. He is a pioneer of modern music and also a specialist in the "forgotten romantics" such as Hummel and Weber. This is the first tour of Hans Kann and Rosario Marciano as a duo of this country; both artists plan to return next season as soloists.

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